

SEXTUOR.

ABOYANT DE MUSIQUE 1

SONOTT Freres

Alto.

BRUXELLES

I.

R. de Boisdeffre, Op.43.

Allegro deciso. (M. $\text{♩} = 132$.)

First system of music for Alto, I. The score is in 3/4 time, key of B-flat major. It features various musical notations including triplets, slurs, and dynamic markings such as *f*, *rit.*, *a tempo*, *p*, and *cresc.*. The first system consists of 10 staves of music.

Mettez la Sourdine.

Second system of music for Alto, D. The tempo is *Andante espressivo*. It features various musical notations including triplets, slurs, and dynamic markings such as *espress.*, *rit.*, and *cresc.*. The second system consists of 4 staves of music.

E Tempo I.

Otez la Sourdine.

Alto.

Musical score for Alto, featuring 12 staves of music. The score includes various dynamics, articulations, and tempo markings.

Dynamics: *pp*, *cresc.*, *sf*, *ppp*, *ff*, *rit.*

Articulations: *rit.*, *Tempo I.*

Markings: *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*, *121*, *122*, *123*, *124*, *125*, *126*, *127*, *128*, *129*, *130*, *131*, *132*, *133*, *134*, *135*, *136*, *137*, *138*, *139*, *140*, *141*, *142*, *143*, *144*, *145*, *146*, *147*, *148*, *149*, *150*, *151*, *152*, *153*, *154*, *155*, *156*, *157*, *158*, *159*, *160*, *161*, *162*, *163*, *164*, *165*, *166*, *167*, *168*, *169*, *170*, *171*, *172*, *173*, *174*, *175*, *176*, *177*, *178*, *179*, *180*, *181*, *182*, *183*, *184*, *185*, *186*, *187*, *188*, *189*, *190*, *191*, *192*, *193*, *194*, *195*, *196*, *197*, *198*, *199*, *200*, *201*, *202*, *203*, *204*, *205*, *206*, *207*, *208*, *209*, *210*, *211*, *212*, *213*, *214*, *215*, *216*, *217*, *218*, *219*, *220*, *221*, *222*, *223*, *224*, *225*, *226*, *227*, *228*, *229*, *230*, *231*, *232*, *233*, *234*, *235*, *236*, *237*, *238*, *239*, *240*, *241*, *242*, *243*, *244*, *245*, *246*, *247*, *248*, *249*, *250*, *251*, *252*, *253*, *254*, *255*, *256*, *257*, *258*, *259*, *260*, *261*, *262*, *263*, *264*, *265*, *266*, *267*, *268*, *269*, *270*, *271*, *272*, *273*, *274*, *275*, *276*, *277*, *278*, *279*, *280*, *281*, *282*, *283*, *284*, *285*, *286*, *287*, *288*, *289*, *290*, *291*, *292*, *293*, *294*, *295*, *296*, *297*, *298*, *299*, *300*, *301*, *302*, *303*, *304*, *305*, *306*, *307*, *308*, *309*, *310*, *311*, *312*, *313*, *314*, *315*, *316*, *317*, *318*, *319*, *320*, *321*, *322*, *323*, *324*, *325*, *326*, *327*, *328*, *329*, *330*, *331*, *332*, *333*, *334*, *335*, *336*, *337*, *338*, *339*, *340*, *341*, *342*, *343*, *344*, *345*, *346*, *347*, *348*, *349*, *350*, *351*, *352*, *353*, *354*, *355*, *356*, *357*, *358*, *359*, *360*, *361*, *362*, *363*, *364*, *365*, *366*, *367*, *368*, *369*, *370*, *371*, *372*, *373*, *374*, *375*, *376*, *377*, *378*, *379*, *380*, *381*, *382*, *383*, *384*, *385*, *386*, *387*, *388*, *389*, *390*, *391*, *392*, *393*, *394*, *395*, *396*, *397*, *398*, *399*, *400*, *401*, *402*, *403*, *404*, *405*, *406*, *407*, *408*, *409*, *410*, *411*, *412*, *413*, *414*, *415*, *416*, *417*, *418*, *419*, *420*, *421*, *422*, *423*, *424*, *425*, *426*, *427*, *428*, *429*, *430*, *431*, *432*, *433*, *434*, *435*, *436*, *437*, *438*, *439*, *440*, *441*, *442*, *443*, *444*, *445*, *446*, *447*, *448*, *449*, *450*, *451*, *452*, *453*, *454*, *455*, *456*, *457*, *458*, *459*, *460*, *461*, *462*, *463*, *464*, *465*, *466*, *467*, *468*, *469*, *470*, *471*, *472*, *473*, *474*, *475*, *476*, *477*, *478*, *479*, *480*, *481*, *482*, *483*, *484*, *485*, *486*, *487*, *488*, *489*, *490*, *491*, *492*, *493*, *494*, *495*, *496*, *497*, *498*, *499*, *500*, *501*, *502*, *503*, *504*, *505*, *506*, *507*, *508*, *509*, *510*, *511*, *512*, *513*, *514*, *515*, *516*, *517*, *518*, *519*, *520*, *521*, *522*, *523*, *524*, *525*, *526*, *527*, *528*, *529*, *530*, *531*, *532*, *533*, *534*, *535*, *536*, *537*, *538*, *539*, *540*, *541*, *542*, *543*, *544*, *545*, *546*, *547*, *548*, *549*, *550*, *551*, *552*, *553*, *554*, *555*, *556*, *557*, *558*, *559*, *560*, *561*, *562*, *563*, *564*, *565*, *566*, *567*, *568*, *569*, *570*, *571*, *572*, *573*, *574*, *575*, *576*, *577*, *578*, *579*, *580*, *581*, *582*, *583*, *584*, *585*, *586*, *587*, *588*, *589*, *590*, *591*, *592*, *593*, *594*, *595*, *596*, *597*, *598*, *599*, *600*, *601*, *602*, *603*, *604*, *605*, *606*, *607*, *608*, *609*, *610*, *611*, *612*, *613*, *614*, *615*, *616*, *617*, *618*, *619*, *620*, *621*, *622*, *623*, *624*, *625*, *626*, *627*, *628*, *629*, *630*, *631*, *632*, *633*, *634*, *635*, *636*, *637*, *638*, *639*, *640*, *641*, *642*, *643*, *644*, *645*, *646*, *647*, *648*, *649*, *650*, *651*, *652*, *653*, *654*, *655*, *656*, *657*, *658*, *659*, *660*, *661*, *662*, *663*, *664*, *665*, *666*, *667*, *668*, *669*, *670*, *671*, *672*, *673*, *674*, *675*, *676*, *677*, *678*, *679*, *680*, *681*, *682*, *683*, *684*, *685*, *686*, *687*, *688*, *689*, *690*, *691*, *692*, *693*, *694*, *695*, *696*, *697*, *698*, *699*, *700*, *701*, *702*, *703*, *704*, *705*, *706*, *707*, *708*, *709*, *710*, *711*, *712*, *713*, *714*, *715*, *716*, *717*, *718*, *719*, *720*, *721*, *722*, *723*, *724*, *725*, *726*, *727*, *728*, *729*, *730*, *731*, *732*, *733*, *734*, *735*, *736*, *737*, *738*, *739*, *740*, *741*, *742*, *743*, *744*, *745*, *746*, *747*, *748*, *749*, *750*, *751*, *752*, *753*, *754*, *755*, *756*, *757*, *758*, *759*, *760*, *761*, *762*, *763*, *764*, *765*, *766*, *767*, *768*, *769*, *770*, *771*, *772*, *773*, *774*, *775*, *776*, *777*, *778*, *779*, *780*, *781*, *782*, *783*, *784*, *785*, *786*, *787*, *788*, *789*, *790*, *791*, *792*, *793*, *794*, *795*, *796*, *797*, *798*, *799*, *800*, *801*, *802*, *803*, *804*, *805*, *806*, *807*, *808*, *809*, *810*, *811*, *812*, *813*, *814*, *815*, *816*, *817*, *818*, *819*, *820*, *821*, *822*, *823*, *824*, *825*, *826*, *827*, *828*, *829*, *830*, *831*, *832*, *833*, *834*, *835*, *836*, *837*, *838*, *839*, *840*, *841*, *842*, *843*, *844*, *845*, *846*, *847*, *848*, *849*, *850*, *851*, *852*, *853*, *854*, *855*, *856*, *857*, *858*, *859*, *860*, *861*, *862*, *863*, *864*, *865*, *866*, *867*, *868*, *869*, *870*, *871*, *872*, *873*, *874*, *875*, *876*, *877*, *878*, *879*, *880*, *881*, *882*, *883*, *884*, *885*, *886*, *887*, *888*, *889*, *890*, *891*, *892*, *893*, *894*, *895*, *896*, *897*, *898*, *899*, *900*, *901*, *902*, *903*, *904*, *905*, *906*, *907*, *908*, *909*, *910*, *911*, *912*, *913*, *914*, *915*, *916*, *917*, *918*, *919*, *920*, *921*, *922*, *923*, *924*, *925*, *926*, *927*, *928*, *929*, *930*, *931*, *932*, *933*, *934*, *935*, *936*, *937*, *938*, *939*, *940*, *941*, *942*, *943*, *944*, *945*, *946*, *947*, *948*, *949*, *950*, *951*, *952*, *953*, *954*, *955*, *956*, *957*, *958*, *959*, *960*, *961*, *962*, *963*, *964*, *965*, *966*, *967*, *968*, *969*, *970*, *971*, *972*, *973*, *974*, *975*, *976*, *977*, *978*, *979*, *980*, *981*, *982*, *983*, *984*, *985*, *986*, *987*, *988*, *989*, *990*, *991*, *992*, *993*, *994*, *995*, *996*, *997*, *998*, *999*, *1000*.

3

J. 3067 H.

Alto.

II. Scherzo.

Allegro grazioso. (♩ = 112.)

2 1st Viol. pizz. arco pizz. 1

arco A

B

C

1st Trio. D

E

F

arco pizz.

G

H

Musical score for Alto, page 5. The score consists of 13 staves of music in 3/8 time. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 12. The score includes various musical notations such as dynamics (*pp*, *p*, *f*, *cresc.*, *animato*), articulation (*pizz.*, *arco*), and performance instructions (*Lespress.*, *2nd Trio.*). Rehearsal marks I, J, K, M, N, O, P, R are placed above specific measures. The piece concludes with a double bar line at the end of the 13th staff.

Andante sostenuto.(♩ = 40.)

J. 3067 H.

ff

G Tempo I.

Mettez la Sourdine. *pp*

rit.

pp

rit.

animez un peu

f espress.

rit.

I animez encore

Otez la Sourdine.

J Tempo I.

rit.

dim.

p espress.

cresc.

K

rit.

L

pp

animez

cresc.

rit.

M

f

rit.

dim.

IV. Final.

Allegro con brlo. ($\text{♩} = 144$)

The musical score is written for Alto in 13/8 time, key of B-flat major. It begins with a tempo marking of **Allegro con brlo.** and a metronome indication of $\text{♩} = 144$. The score consists of ten staves of music. The first staff starts with a forte (**f**) dynamic. The second staff continues the melody. The third staff marks the beginning of section **A**. The fourth staff continues the melody. The fifth staff marks the beginning of section **B** and starts with a pianissimo (**pp**) dynamic. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff marks the beginning of section **C** and starts with a forte (**f**) dynamic. The ninth staff marks the beginning of section **D** and starts with a piano (**p**) dynamic, with a **pizz.** (pizzicato) marking. The tenth staff concludes the piece.

arco

1^{re} fois || 2^e fois

p

p espress.

3 rit. *Ga tempo*

p espress.

p

2

Alto.

Musical score for Alto, page 10. The score consists of 12 staves of music. The key signature changes from one flat (B-flat) to three sharps (F#, C#, G#) in the second staff, and then to two flats (B-flat, E-flat) in the eighth staff. The time signature is 3/8. The music includes various dynamics such as *p*, *f*, *pp*, *ff*, and *cresc.*, as well as tempo markings like *p espress. en dehors*, *rit.*, *p grazioso*, and *L a tempo*. There are also first and second endings marked with '1' and '2'.

Musical score for Alto, page 11. The score consists of 12 staves of music in 3/8 time, key of B-flat major. It includes various musical notations such as dynamics (*sf*, *pp*, *p*, *f*, *ff*, *rit.*, *a tempo*, *con brio*), articulation (accents, slurs), and performance instructions (*arco*, *pizz.*). The score is divided into sections labeled M, N, O, P, R, and S.

Dynamics and performance instructions include: *sf*, *pp*, *p*, *f*, *ff*, *rit.*, *a tempo*, *con brio*, *arco*, *pizz.*, *sf*, *ff*, *rit.*, *a tempo*, *con brio*.

Section labels: M, N, O, P, R, S.

Musical notation includes: 3/8 time signature, key signature of B-flat major, various note values (quarter, eighth, sixteenth notes), rests, slurs, accents, and dynamic markings.